

## **Taiwanese composer Tsu-Yao Yang**

Born in Kaohsiung, Taiwan, Tsu-Yao Yang began his musical studies with violin and piano in elementary school. In 2010, he entered the Taipei National University of Arts where he studied composition with Hwang-Long Pan. In 2015, he entered the Conservatoire à Rayonnement Régional de Boulogne-Billancourt where he studied composition with Jean-Luc Hervé.



In 2016, he pursued his studies in Conservatoire National Supérieur Musique et Danse de Lyon with Philippe Hurel and Martin Matalon.

His works have been performed in Taiwan, Korea, France, Austria and Nederland, at several festivals such as Gaudeamus Music Week in Nederland (2018, 2017), Le Bel Aujourd'hui in Lyon (2017), Laboratoire de Création/Composition in Boulogne-Billancourt (2016), Nong project in Korea (2013), A Night of Sizhu Music in Taiwan (2015, 2013), MUSIC TAIWAN Concert Series, which was held by Asian Composers League in Taiwan (2012). He works with many interpreters of his generation, but also with the Keuris Quartet, Chia Found Music Workshop and Taipei Philharmonic Orchestra.

He received several awards and scholarship: 1st place at “International Phil Winsor Computer Music Competition”, Special Mention at “4 Sax Composition Contest” (Italy), 3rd place at “International Chia Found Music Workshop Classical Music Composition Competition”(Taiwan), Best Work at “Taiwan National Center for Traditional Arts International Music Camp”. His works and study have been supported by Taiwan National Culture and Arts Foundation and Taiwan Ministry of Education.



## 楊祖堯

生於高雄，  
 (Conservatoire à l'Étranger)  
 等音樂院(Conseil Supérieur de la Musique)  
 Lyon)。師事潘皇龍、Jean-Luc Hervé、Philippe Hure  
 獲教育部留學獎學金及國家文化藝術基金會補助等。

曾獲 International Phil Winsor Computer Music Competition 作曲比賽第一  
 名、義大利出版社 Diaphonia Edizioni 4 Sax Composition Contest 作曲競賽特別  
 提名(2018)、采風樂坊國際作曲比賽第三名(2013)、國立傳統藝術中心絲竹創  
 作營最佳作品(2012)，並入圍國立臺灣交響樂團音樂創作競賽決選(2012)。

作品曾於台灣、法國、荷蘭、奧地利、韓國等地發表，諸如荷蘭  
 Gaudeamus Music Week(2018, 2017)、交通大學 WOCMAT 2018 第十四屆國際  
 電腦音樂與音訊技術研討會、里昂 Le Bel Aujourd'hui(2017)、布隆尼  
 Laboratoire de Création/Composition(2016)、韓國藝術大學作曲交流計畫 Nong  
 project(2013)、采風樂坊絲竹之夜(2015, 2013)、亞洲作曲家聯盟音樂台灣  
 (2012)等音樂節。合作樂團包括台北愛樂室內及管弦樂團，采風樂坊，Keuris  
 Quartet。

## *Aphasie*

*Duration: 13'18"*

*Performer: clarinet- Li-Ling Lee, cello- Apolline Lafait, piano- Tao Hwang*

*Conductor: Fabrice Pierre*

*Venue: Salle de Vaèse of Conservatoire National Supérieur de Musique et Danse de Lyon*

The word “aphasie” come from the ancient Greek. a - (without), phásis (parole).It means without the ability of parole.

## 失語症

失語症一詞源自於古希臘文。a-表無，phásis（φάσις）說話。意即沒有言語的能力。