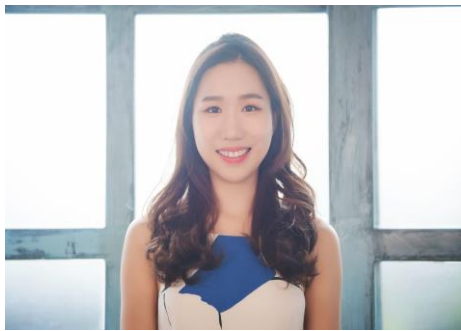


## Taiwanese composer

### Yi-Ting Lu (b.1993~)



Yi-Ting Lu is interested in music as a physical experience of sounds and has been constantly searching for new avenues, collaborating with different art mediums such as visual arts, dancing, and paintings.

Yi-Ting's compositions have been performed in Taiwan, South Korea, Finland, and the United States by ensembles and performers, including the Arditti Quartet, Mdi Ensemble, Yarn/Wire, Ensemble Mise-en, Longleash piano trio, Clarinetist Vasko Dukovski, MSM Orchestra (under the baton of George Manahan), National Taiwan Symphony Orchestra, among others. Her music was awarded the Carl Kanter Prize for MSM orchestral composition in 2017 and was selected as a finalist of National Taiwan Symphony Orchestra Competition as well as the Young Composers' Competition of Annual Rudolph Award. She has attended festivals such as Musiikin Aiko Time of Music (FI), Musikinstitut Darmstadt (GR), Sound of Wander (IT), Art Incubator (KR), Yarn Wire Academy in Stony Brook (USA), Sforzando New Music (USA), and has participated in master classes with Chaya Czernowin, Beat Furrer, Mark Andre, Rebecca Saunders, Zosha di Castri, Clara Iannotta, Eivind Buene, Josh Levine, and Mei-Fang Lin.

Yi-Ting is currently pursuing her Ph.D. in composition at Northwestern University under the tutelage of Hans Thomalla. She completed a Master's degree in Music Composition at Manhattan School of Music, where she studied with Reiko Fütting and Susan Botti. Prior to the graduate studies in the United States, she studied with Tsung-Hsien Yang and Wan-Jen Huang, and received her Bachelor's degree in Music Composition and Theory at Taipei National University of the Arts.

## 呂佺庭

青年作曲家呂佺庭於1993年生於台灣。2011年進入國立臺北藝術大學與楊聰賢教授修習理論作曲。2015年負笈美國進入曼哈頓音樂院研究所(Manhattan School of Music)，師從 Dr. Reiko Fueting，Prof. Susan Botti，並以優異等第(Dean's List)獲頒碩士學位。現於美國西北大學(Northwestern University)攻讀博士學位(Doctor of Philosophy)，師事 Hans Thomalla。

佺庭的作品曾榮獲 the Carl Kanter Award 貳獎，Art Incubator 委託創獎，入圍國立台灣交響樂團青少年管弦樂比賽以及 Annual Rudolph 青年作曲獎，於台灣、首爾、美國、芬蘭、米蘭演出。近年來與許多著名現代樂團合作，例如 Arditti 弦樂四重奏、Mdi 現代樂團，Yarn/Wire 鋼琴打擊四重奏、Mise-en 現代樂團、Longleash 鋼琴三重奏、單簧管家 Vasko Dukovski、曼哈頓學院交響樂團、台灣國立交響樂團等；並參與許多音樂節及大師班，包含芬蘭 Musiikin Aiko Time of Music 音樂節，德國 Musikinstitut Darmstadt 音樂節，義大利 Sound of Wander，韓國 Art Incubator 藝術培訓計畫，美國 Yarn Wire Academy in Stony Brook，美國 Sforzando 新音樂青年作曲聯盟；受過 Chaya Czernowin, Beat Furrer, Mark Andre, Rebecca Saunders, Zosha di Castri 等知名作曲家指導。

## ***Close to Nothing***

***Duration: 7'30"***

***Performer: Arditti Quartet, Violin I: Irvine Arditti, Violin II: Ashot Sarkissjan  
Viola: Ralf Ehlers, Cello: Lucas Fels.***

***Venue: Viitasaari, Finland.***

The interpretation of “nothing” can represent absence and loss. It depends on whatever is actually present, and vice versa. It is not only the expression of what there is not, but also what should be there and yet is not.

The entire piece centers around the note A, however never reaches this note. Since the note A4 serves as a general pitch standard; by portraying the presence of surroundings of the note A, the absence or loss of A singles out non-existence in its effectiveness.

「飄渺之盡」給絃樂四重奏

在盡頭前飄渺之處，其表現的型態取決於盡頭本身為無或缺席的界定。這種定義不只是雙向的，也是一種過程；不僅代表沒有的狀態，也表示應該有而沒有的存在。