

Taiwanese composer

Kuo Min-chin (b.1986~)

Born in Yilan, Taiwan, Kuo Min-chin graduated from National Taiwan University of Arts with a Master degree in the Chinese Music Department, and Chinese Music Department of Tainan National University of the Arts.

Currently, Kuo is the head of 3PEOPLEMUSIC, the member of C-CAMERATA TAIPEI, and adjunct teacher in Chinese Music Department of Tainan National University of the Arts.



Kuo has won numerous awards, including the winner of the "New Artists" award sponsored by the Ministry of Culture from 2013 to 2015, NTCH's "Young Stars" series in 2013 and 2011, Chiuko Traditional Orchestra's fourth "New Talent" series in 2012, the best interpretation award of the first Star of Taiwan Traditional Instrument & Tainan Cultural Ambassador Competition in 2010, the champion of the fourteenth Taipei Folk Instrument Competition in 2007, Chinese Music Association's Plucked and Bowed Strings Competition from 2002 to 2005. Recently, KUO is commissioned by Taiwanese music groups, including Chinese Music Association, Chinese Music Department of National Taiwan University of Arts, Da Guran Zheng Orchestra, Yu Lin Zheng Orchestra, Zhi Xin Zheng Orchestra, etc., and also collaborates with different performers, composers and cross-field artists, including Trend Education Foundation's Literature Theater, Boulevard Art Festival Tainan etc. KUO composes etudes and music pieces for teaching and concerts. Nature in heptatonic scale zheng was published in 2014 and the same name album was released in 2015.

郭岷勤

臺灣宜蘭人。

2013 年畢業於臺灣藝術大學中國音樂學系碩士班，主修古箏，師從張儷瓊教授。2009 年畢業於臺南藝術大學七年一貫制中國音樂學系。現為臺灣藝術大學中國音樂學系講師、三個人 3peoplemusic 團長及中央 C 室內樂團團員。自 2016 年起與周久渝博士學習作曲。

2015 年獲文化部新秀。2013 年與 2011 年獲臺灣兩廳院傳統器樂樂壇新秀。2012 年獲第四屆九歌民族樂團新秀。管絃樂曲作品《原來還有這世界》，獲臺灣交響樂團【2018 青年創作競賽】佳作。民族管弦樂團作品《悲歌》，獲臺北市立國樂團【思無涯—2016 TCO 國際作曲大賽】首獎。個人創作及演奏專輯《自然—給七聲絃制箏》入圍第 27 屆傳藝金曲獎最佳跨界音樂。

2018 年受臺北市立國樂團委託，為三月 8 日臺北傳統藝術季的開幕音樂會量身創作民族管弦樂團作品《蕨》；受高雄國樂團邀請，九月 16 日於大東文化藝術中心首演，臺灣青年作曲家蔡欣微新作古箏協奏曲《穩妥之地》。

Fern***Duration: 10'34"******Performer: Taipei Chinese Orchestra******Conductor: Chun-quan Qi******Venue: National Concert Hall, Taipei***

This work was commissioned by Taipei Chinese Orchestra for the opening concert of the 2018 Traditional Arts Festival. Portraying the growth of spores into ferns, the piece is divided into several parts: bursting, drifting, resting, germinating, leafing, clustering, purifying, and sublimating. A large number of wide glissandi and chromatic scales are used, along with the playing techniques of the instruments, to depict the moving of spores, and capture the virtual and real images of spores drifting near and far in clusters or alone.

《蕨》國樂合奏(2018)

為臺北市立國樂團 2018 傳統藝術季開季演出委託之作。樂曲分為爆裂、飄散、停駐、萌芽、展葉、群生、淨化及昇華幾個部分，描繪了孢子生成蕨的過程。作品運用許多大幅度的滑音及半音階，搭配樂器的演奏法，試圖將孢子移動的過程描繪出來，在虛實間體現孢子“遠”與“近”及孢子的“單”與“眾”的畫面。