

## 黃佩芬



目前就讀於國立台灣藝術大學音樂學系研究所，同時為泛亞國際文化科技公司  
《地球公民 365》特約作者與音樂製作，多年來於多所國中、小音樂班兼任  
理論與視唱聽寫教師，因而致力於推展視唱聽寫基礎教育，與美樂出版社、大陸  
書店等出版社合作出版多項視唱聽寫書籍。

代表作品 1984 殘春 藝術歌曲 (文建會歌曲甄選)

1985 新綠 小號與鋼琴二重奏 ( 國立藝專音樂科協奏曲比賽優勝 )

1986 春天像... 管弦樂團、三位獨唱者與女生合唱團

(ICRT 青春之星音樂甄選管弦樂獎項)

為國立台灣藝術專科學校 管絃樂團

1988 命若琴弦 琵琶五重奏

2010 台灣歌謠綺想曲 為 Bachanalia 弦樂團

2016 起舞 柳笛、阮、大提琴

為加拿大溫哥華《龍吟滄海音樂節》受邀作品

2016 以愛之名 長笛與電子音樂

中華民國電腦音樂學會年度會員大會開幕表演

受邀於 NWEMO 2016 日本東京 與 2017 美國加州聖地亞哥演出

Composer: Huang, Pei-fen

Pei-fen is a graduate student in the Department of Music of National Taiwan University of Arts. She was a resident composer in Ju Percussion Group and worked for *Mozart Music Magazine* as an editor. She is now a guest writer and music producer in the magazine *Earth Citizen 365* published by Pan Asia International & Culture Co., Ltd and helps with the publication of both Chinese and English children's songs. She has been teaching ear training and sight singing for years. She also helped with the publication of numerous MP3s, CDs and books about ear training and sight singing with several publishers.

Her art song 《*The Remains of the Spring*》 was selected by the Taiwan Council for Cultural Affairs in 1984. Orchestral work 《*The Spring is like...*》 was selected in the

category of orchestral music by ICRT Young Star 1986. In addition to Ju Percussion Group, she also worked with National Taiwan Academy of Art Orchestra, National Taipei Teachers College Orchestra, Bachanalia Taiwan, FagottiCCmo and National Taiwan Symphony Orchestra. The trio 《Qi-WOO》 was invited from the 2<sup>nd</sup> Sound of Dragon Music Festival on April, 2016 in Vancouver, BC. 《In the name of love》 was performed at Taiwan ROC Computer Music Society Annual General Meeting opening show. And invited performing at NWEMO 2016 Tokyo, NWEMO 2017 San Diego.

## 以愛之名

以自我為中心，習慣性的以“我是為你好”這句話，來左右另一個生命個體的各项決定，甚至脅迫對方，採取各種手段來達成目的；以社會眼光、倫常道德、知恩返哺的觀念加以箝制，被關愛者如何能承受這樣的盛重關愛？

細微自早上該幾點起床開始、穿什麼樣的服裝、出門該走哪一條路線，以至於該接受什麼樣的教育、婚姻的安排、工作選擇……，所有的尺度，一分一毫都要依照關愛者認可的標準與節奏進行。

長笛代表的是一個獨立卻不受尊重的生命個體，電子音樂預錄了演奏者長笛與中音長笛的音色，代表來自同一血緣關係的多位關愛者，以臺灣話說出「為你好、飯桶、聽話」，這些關鍵字，代表的是臺灣人在受到儒家思想與日治文化影響下，父執輩上對下出自於關愛所發出的語言特質。

## Program note

In the Name of Love for Flute and electron-acoustic music

"It's for your own good". The repeating use of this phrase to cover any inconsiderate, or even extreme ways of altering one's decision. Using social norms, moral principles and the concept of filial obedience to control one's life. How could ones accept such a "heavy love"?

From as subtle as what time to wake up in the morning, what clothes to wear, or which way to go, to serious issues such as education, career and marriage, every tiny bit of one's life is being monitored by his/her caretaker.

The flute here represents a disrespected individual. Electronic part is a prerecorded timbre of the flute and alto flute, which represents a group of caretakers from the same family. In the electronic part, there are key-phrases using Taiwan dialects (Taiwanese Minnan), "Wee Lee Ho"(for your own good), "Gon Lee Boon Tan"(you are so stupid) and "Tia Way"(obey), to implies the verbal culture of caring from the senior family members, which was deeply influenced by the Confucianism and the Japanese culture.

