

**International Rostrum of Composers
Palermo, Italy, 16 - 20 May 2017**

CROATIA

Composer
Name **SRĐAN DEDIĆ**
Date of birth 13. 06. 1965.

Work
Title **Self-Fulfilling Prophecies**

Year of Composition 2016
Duration 16.57
Instrumentation Flute, Oboe, Clarinet in B flat, Bassoon,
Trumpet in C, Horn in F, Trombone,
2 Percussionists, 2 Violins, Viola,
Cello, Double bass
Cantus Ensemble;
Performed by Berislav Šipuš, conductor
Recording 17.07.2016., Osor;
41st Osor Musical Evenings



Srđan Dedić: Self-Fulfilling Prophecies

I am fascinated by the phenomenon of our own prediction and imagining of a certain goal having a positive impact on our actions, which is how *prophecy* becomes realized in the end. I have, therefore, taken the title for my composition from the term *self-fulfilling prophecy* that was coined by the American sociologist Robert K. Merton in 1948 for a related phenomenon. Each section of this work symbolically represents one *prophecy*.

Vast majority of the material in this composition has been generated and processed by the algorithms that I have been developing in the computer program MAX for many years now.

Special attention is given to the algorithms that control the vertical relations of the tones. Each texture has its own homogenous harmonic colour which is accomplished by the use of a very small number of vertical pitch-class sets per texture. Alternating pitch-classes in different sections of the composition results in contrast in their harmonic colours.

It has been a joy and an honour to write a new composition, a commission from the *Osor Musical Evenings*, specifically for the *Croatian Cantus Ensemble*. (Srđan Dedić)

Srđan Dedić (Zagreb, 1965.) received his degree in composition from the Zagreb Academy of Music in the class of professor Stanko Horvat in 1989. He continued studying composition with François-Bernard Mâche in Strasbourg (1990-91), Geert van Keulen in Amsterdam (1991-93) and Joji Yuasa in Tokyo (1999). Since 2005 he has been teaching in the Department of Composition and Music Theory at the Academy of Music of Zagreb University. His works have been performed by distinguished orchestras and performers, such as Brussels Philharmonics, The Louisville Orchestra, Prague Symphony Orchestra, Korean Chamber Orchestra, Zagreb Philharmonic Orchestra, Aurelia Saxophone Quartet, Penderecki String Quartet, Cantus Ansamble as well as by Symphony Orchestras of the Croatian and Slovenian Radio and Television.

He has received numerous awards: first prize at the UNESCO's International Rostrum of Composers (under 30) in Paris (1988), Award for the best student orchestral composition at the Music Biennale Zagreb (1989), Croatian Music Institute Award (1990), First prize at the 29th Indiana State University Contemporary Music Festival (1995), ISCM World Music Days jury selection for orchestral compositions; Korea (1997) and Belgium (2012), Josip Štolcer Slavenski award (2013) and others.