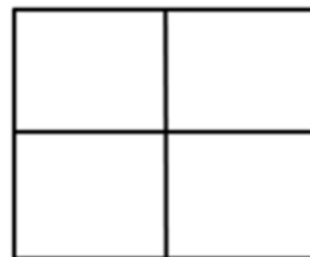




Hlynur A. Vilmarsson

Studied composition at Reykjavík College of Music and electronic music at Kópavogur School of Music from 1997 to 2000. He has in recent years attended masterclasses with Brian Ferneyhough and Tristan Murail among many others. His music has been played widely in USA, Asia and Europe by groups like BBC Scottish Symphony Orchestra, Oslo Philharmonic Orchestra, Brodsky String Quartet, Njuton Ensemble and Uusinta Chamber Ensemble. Hlynur is member of Society of Icelandic Composers, Lorna-Lab and composer collective s.l.á.t.u.r. He has played in numerous rock and pop bands and written music for theatre and film.

hn.I-IV Slap tongue. 3 random notes.
 trp.I-III Slap tongue. 4 random notes.
 trbn.I-III Slap tongue. 4 random notes.
 tb. Slap tongue. Random notes.
 perc. I-II Angklung 4 random notes (each player).
 perc. III-IV Wooden parts on bass drum (rim, side, etc.)



田 (for brass and percussion) commissioned by Ilan Volkov and Iceland Symphony orchestra and premiered at Tectonics Festival 2015 in Iceland. The Title, square image, reflects the structure of the piece which is composed of blocks of sound. It also connects to the 4 percussion players that play primary role in the piece. Percussion is on stage but the brass is placed all around the audience, preferably not visible, and most of the time the brass is imitating the percussion sounds.

田, can also be written as the chinese character, which means Field or Space, so that also connects to the spatialization of the music.

The work is only 16 measures and is flexible in time. Each measure is repeated freely and conductor decides when move over to next block. Another structural element is that the work goes from complex to simple spectrum/harmony, from noise in the beginning to single note in the end.

The composition 田 was premiered on April 17th in Eldborg Hall of Harpa Concert Hall in Reykjavík, at the Tectonics-music festival 2015, curated by Ilan Volkov.