

PORTUGAL

JOÃO CEITIL

(b.1984)



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ChacoN (2014)

for chambre ensemble – played by Alter Ego - (6'30'')

Manuel Zurria, Bass flute; Paolo Ravaglia, Bass clarinete;
Tömösközi László, Vibraphone; Lucio Perotti, Piano; Aldo Campagnari, Violin;
Francesco Dillon, Violoncello

ChacoN, as the name refers, is a musical piece inspired by the Chaconne musical form. The harmonic repetition model characteristic of the Chaconne form is here used freely. Still, the piece acquires a notion of repetition. This repetition derives from an archetype created by a gesture/texture/harmony field that, as a whole, creates a sonic environment on which processes of variation are applied.

The purpose is to create a kind of sound mass (timbre) with internal movement, with melodic gestures which function as focus points. The image for this texture would be described as follows: a cloud is not just a cloud; if we look closely we can see shapes that remind us of something, yet it is still only a cloud. – João Ceitil

Biography

João Ceitil was born in Vila Franca de Xira, Portugal, in 1984. He attends the Composition course at the *Escola Superior de Música de Lisboa (ESML)*. Having started his musical studies in 1994 at the *Instituto Gregoriano de Lisboa*, he attended the

general course of piano until the 4th grade. The musical studies were later interrupted and in 2002 he enrolled in the Painting Course at the Faculty of Fine Arts, University of Lisbon where he graduated. Nevertheless, the passion for music was always present through an active participation of autodidact nature that later, in 2011, gave rise to the application for the Composition course at the *ESML*. There he pursued his studies with Luís Tinoco, Carlos Marecos and Carlos Caires. In 2012 he was invited to participate in the Workshop on Composition for Voice repertoire with Orchestra, under the guidance of the composer Marc-André Dalbavie, under a protocol celebrated between the *ESML* and the Calouste Gulbenkian Foundation. In 2013 he won the SPA-Antena2 Composition Award with “Prece Em” for symphony orchestra. In 2014 he was accepted as an active participant for the Composition Masterclass in the Bartók Seminar and Festival. He worked under the guidance of composer Péter Eötvös and the resident ensemble was Alter Ego (Italy). In 2015 he received commissions from the Antena2 – Young Musicians’ Prize for the 2014 clarinet solo category, from the *Ensemble d’Arcos de Lisboa* and from a student of the Master degree in Clarinet of the University of Évora. He created and performed incidental music for “Mulher-Homem e Coroadá”, a theatre play that premiered in Olga Cadaval Cultural Centre in Sintra. He also collaborated with composer Luís Tinoco in the technical support of the ballet *Lídia*, performed in Teatro Camões in Lisbon.

Biography provided by the composer and current to 2015

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