



Svetlana Maraš (1985) is composer and sound artist from Serbia. She studied composition at University of Art in Belgrade and graduated from Helsinki Media Lab - Sound in New Media department, where she also worked as a research assistant. Along with the formal music training, she pursued the path of extreme experimentation that brought her into area where music merges with other fields of art, theory and technology.

While being coherent in terms of style and extreme conceptual clarification it possesses, her musical work is finding adequate form of expression in different media, genres and representational contexts. Maras' work is highly experimental and as such, rejects definite classification (music, sound-art, electro-acoustic composition, conceptual art, installation, performance).

Her works have been presented internationally, at venues and festivals such as CTM (Berlin), Espace Multimedia Gantner (Bourogne), Onassis Cultural Centre (Athens), Museum of Contemporary Art (Belgrade), A38 (Budapest), Ausland (Berlin), ORF Kunstradio-Radiokunst, Radio Belgrade, RTE Nova, ICMC (New York), UCSD (San Diego), ISEA (Dubai), Orpheus Institute (Ghent) among many other places. She is also teaching Pure Data (Pd) courses.

Svetlana Maraš is a member of the ensemble Studio6 and co-founder of the improvE collective.

www.svetlanamaras.com

Dirty Thoughts (2015)

for ensemble and live electronics

Duration: 11:58

This work combines two distinct sound worlds into one fluid recombination of sounds and structures. It is beaming with micro-events, little noises and sound emanations, like whirlwind of a unhinged and unabashed thought process. Dirty Thoughts are commissioned by the Swiss Music Days Festival.

Performers: Ensemble Studio6 (Milana Zarić, harp, Karolina Baeter, recorder, Ivana Grahovac, cello, Vladimir Blagojević, accordion) & Ensemble Phoenix Basel (Christoph Bösch, flute, Jürg Henneberger, piano, Daniel Buess, percussion) and Svetlana Maraš, electronics and direction.

Date and venue: 18/09/2015, Cultural Centre Rex, Belgrade

Copies of recording and score:

RTS - Radio Belgrade 3

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Svetlana Maraš (1985) je kompozitorka i zvučna umetnica iz Srbije. Studirala je kompoziciju na Fakultetu muzičke umetnosti u Beogradu, a diplomirala je pri Helsinki Media Lab - Sound in New Media katedri Aalto Univerziteta u Helsinkiju, gde je radila kao asistent-istraživač. Pored svog formalnog muzičkog obrazovanja, Svetlana Maraš se aktivno bavila ekstremnim praksama eksperimentalne muzike što ju je dovelo u prostor susticanja muzike i drugih vidova umetnosti, teorije i tehnologije.

Negujući koherentan i konceptualan pristup stvaralaštvu, njeno muzičko delo je izuzetno vezano za korišćenje više medija, žanrova i reprezentacijskih režima. Delo Svetlane Maraš je uvek vezano za eksperiment i kao takvo odbija da se povinuje definitivnim klasifikacijama (muzika, zvučna umetnost, elektroakustička kompozicija, konceptualna umetnost, instalacija, performans).

Njena dela su bila predstavljena na međunarodnim festivalima i scenama poput CTM-a u Berlinu, Espace Multimedia Gantner u Burgundiji, Onazisovog kulturnog centra u Atini, A38 u Budimpešti, Ausland u Berlinu, ICMC u Njujorku, ISEA u Dubajju, Orpheus Instituta u Gentu, kao i u Muzeju savremene umetnosti u Beogradu. Sarađivala je na radiofonskim ostvarenjima sa ORF Kunstradio-Radiokunst i Radio Beogradom, kao i sa drugim radijskim stanicama. Ona takođe drži radionice Pure Data (Pd) programskog jezika.

Svetlana Maraš je članica ansambla Studio6 i ko-osnivačica ImporvE kolektiva.

www.svetlanamaras.com

Dirty Thoughts (2015)

za ansambl i živu elektroniku

Trajanje: 11:58

Ovo delo kombinuje dva različita zvučna sveta u jednu fluidnu rekombinaciju zvukova i struktura. Delo isijava brojne mikro događaje, sitne šumove i zvučne emanacije, kao vrtlog nesputanog procesa mišljenja i asocijacija. Dirty Thoughts poručio je festival Swiss Music Days.

Izvođači: Ansambl Studio6 ((Milana Zarić, harfa, Karolina Beter, blok flauta, Ivana Grahovac, violončelo, Vladimir Blagojević, harmonika) i Ansambl Phoenix Basel (Kristof Beš, flauta, Jirg Henenberg, klavir, Danile Bejs, udaraljke), Svetlana Maraš, elektronika i dirigovanje.

Datum i mesto: 18/09/2015, Kulturni centar Reks, Beograd

Kopije partiture i snimaka:

RTS - Treći program Radio Beograda

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