



Đorđe Marković (1978) is composer and performer from Novi Sad (Serbia). He studied at the Academy of Arts at University of Novi Sad with Zoran Mulić where he first obtained his B.A. degree and then his M.A. degree in composition. He also studied Philosophy at the same university, graduated in Aesthetics and Philosophy of Music. Currently he is studying Composition at Kunstuniversität Graz with Beat Furrer. His works have been performed at Afest in Novi Sad, KoMA and International Review of Composers in Belgrade, Showroom of Contemporary Sound in Zagreb, Kings Place Festival in London, 48th Dimitria fest in Thessaloniki, Southsite in Hong Kong, Weidner Center for the Performing Arts in Green Bay, Wisconsin (USA), and at numerous local concerts. In 2013, his piece "Ambiente" was selected as one of three winning submissions in the London Sinfonietta's R.S.V.P. Call for Works, and premièred alongside Tenney's "Postal Pieces" at the Kings Place Festival; and in 2015, his piece "Three Pictures for Four Saxophones" won the first prize at the Rudolf Brucci National Competition of Composition. He is also working in field of improvised and experimental music in Serbia.

Sketches (2013)

For trumpet, harp, accordion, clarinet and flute

Duration: 6:50

Sketches is a piece which explores relationship of different organizations of sound material through juxtaposition of strictly and approximately notated musical structures. At another level, this work is an attempt to avoid tightly structured and predictable totality, and is close to the idea of a natural or spontaneous form that does not dominate the detail, allowing even a single tone to have the same independence and individuality as well as the complex compounds. It is written for the Ensemble Studio6 in 2013.

Performers: Ensemble Studio6 (Nenad Marković, trumpet, Milana Zarić, harp, Vladimir Blagojević accordion) and Vedran Tuce, clarinet, Jasna Nadles, flute.

Date and venue: 12/12/2013, Studio M, Novi Sad

Copies of recording and score:

RTS - Radio Belgrade 3

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Đorđe Marković (1978) je kompozitor i izvođač iz Novog Sada (Srbija). Završio je osnovne i master studije kompozicije na Akademiji umetnosti Univerziteta u Novom Sadu, a na istom univerzitetu je završio i studije filozofije diplomiravši iz oblasti estetike i filozofije muzike. Trenutno je na postdiplomskim studijama na Univerzitetu umetnosti u Gracu u klasi Beata Furera. Njegova dela izvođena su na Afestu u Novom Sadu, KoMi i Međunarodnoj tribini kompozitora u Beogradu, Izlogu suvremenog zvuka u Zagrebu, Kings Plejs (Kings Place) festivalu u Londonu, 48. Dimitria festivalu u Solunu, Sautsajtu (Southsite) u Hong Kongu, Centru za izvođačke umetnosti Vejdner (Weidner) u Grin Beju, Viskonsin (Green Bay, Wisconsin) u SAD, kao i na brojnim lokalnim koncertima. Godine 2013, njegova kompozicija "Ambiente" izabrana je kao jedno od tri pobednička podneska na konkursu R.S.V.P. koji je organizovala Londonska Sinfonijeta i delo je tada premijerno izvedeno zajedno sa delima Džona Tenija poznatim pod imenom "Postal Pieces". 2015. godine kompozicija "Tri slike za četiri saksofona" osvojila je prvu nagradu na nacionalnom takmičenju iz kompozicije Rudolf Bruči. Đorđe Marković je takođe aktivan na sceni improvizovane i eksperimentalne muzike.

Skice (2013)

Za trubu, harfu, harmoniku, klarinet i flautu

Trajanje: 6:50

Skice su komad koji istražuje različite načine organizacije zvučnog materijala kroz suprotstavljanje strogo notiranih i slobodnije notno fiksiranih struktura. Na drugoj strani, rad nastoji da izbegne čvrsto strukturiranu i predvidivu celinu, i vrlo je blizak ideji prirodnog ili spontanog oblikovanja koje podjednaku pažnju pridaje detalju kao i složenim zvučnim kompleksima i procesima. Napisana je za ansambl Studio6, 2013. godine.

Izvođači su: Ansambl Studio6 (Nenad Marković, truba, Milana Zarić, harfa, Vladimir Blagojević harmonika) i Vedran Tuce, klarinet, Jasna Nadles, flauta.

Datum i mesto: 12/12/2013, Studio M, Novi Sad

Kopije partiture i snimaka:

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