



“One of Scotland’s most important living composers” [SCO], Tom Harrold’s award-winning music has received worldwide performances by a multitude of performing groups and artists.

Described as "brazen...bold...confident" [The Guardian], "thumpingly rhythmical" [The Financial Times], and "packed with incessant energy" [The Scotsman], Tom’s music has been performed across five continents at venues which include the Royal Albert, Berlin Philharmonic, Cadogan, Queen Elizabeth, and Bridgewater Halls, the Maison Symphonique de Montréal, Western Australian Academy of Performing Arts, Universidad Nacional de Colombia, Kings Place, the Purcell Room, and St John’s Smith Square by groups

which include the BBC Symphony, BBC Scottish Symphony, Bournemouth Symphony, Scottish Chamber, Aurora, and Birmingham Festival Orchestras, WorldBrass, Onyx Brass, SuperBrass, Manchester Camerata, the Edinburgh Quartet, Psappha, the Endymion Ensemble, Trinity Boys Choir, the BBC Singers, and Exaudi. His music has been recorded by Linn Records, Chandos, Polyphonic and Bayerischer Rundfunk, and broadcast internationally across many networks.

Tom’s recent engagements include *Darkened Dreams* (a Proms commission that was broadcast live simultaneously on BBC Radios 3 and 4), *Nightfires*, a BBC SSO commission that was described as "among the most exciting pieces by a Scottish composer in the last 25 years" [the Scottish Herald], and *Raze*, which opened the last night of the 2016 BBC Proms.

Tom’s upcoming projects include a new work for the BBC Singers and Pro Coro Canada, a dance project with the London Mozart Players, a large-scale choral work for Glasgow University to mark the end of WWI, his third string quartet for the Edinburgh Quartet, and a commission for the Scottish Chamber Orchestra and conductor Joseph Swensen.

Tom graduated from the RNCM with a Bachelor with Honours in 2013, and a Masters with Distinction in 2015. He was a Radcliffe Trust Scholar and was awarded many prizes, including the Soroptomist International for Composers Award and an RNCM Gold Medal, the highest award bestowed by the College. Tom is based in Manchester, UK, and is an Honorary Associate Artist of the College.

In 2014, Tom broke a Guinness World Record for his work *Ticcatoccatina*, for the greatest number of musicians performing on one piano at one time.