

CIM/LC-2062

Paris, March 20, 2018

To: **Music Directors and Heads of International Relations Departments  
of Broadcasting Organizations**

cc: **IRC Delegates**

**65<sup>th</sup> INTERNATIONAL ROSTRUM OF COMPOSERS**  
**Budapest, May 15 – 19 2018**

Dear Sir or Madam,

Your organization is hereby invited to take part in the 65<sup>th</sup> session of the International Rostrum of Composers (IRC) which will be held in Budapest, Hungary, May 15 - 19 2018. We are very pleased to announce that this flagship program of the International Music Council will be held for the first time ever in Hungary, thanks to the invitation of our partner, Bartok Radio - MTVA.

Since the foundation of the IRC in 1955, some 400 composers have been promoted and their works broadcast thousands of times within the network of participating radios. After 65 years, the IRC continues today to be **the most important platform for the promotion of contemporary music** via radio broadcast with some 800 broadcast of the selected works in the last season. Moreover, the IRC is an invaluable occasion to meet colleagues from all over the world and share about contemporary music.

Starting from the 2015 edition, the impact and outreach of the IRC have been reinforced as it became part of an EU co-funded project: **Rostrum+**. This project used the IRC as a platform to promote contemporary classical music and strengthen this sector in Europe and beyond. The project funding is over now but we are happy to announce that some of its features will be continued in the forthcoming edition.

As part of the innovations introduced by Rostrum+, **Listen, Vote, Win**, the special online streaming service, was very successful and has generated some 3000 unique streaming last year.

In an effort to engage more audiences for the event, we will once again set up a listening station, called **IRCSound**, in a central public space of the city to give the general public the opportunity to discover IRC history as well as works presented.

We hope that you will once again give IMC the permission for these two actions which strengthen the impact of the Rostrum by bringing your music closer to the audience.

We will also have the pleasure of opening the doors of the IRC to a group of observers, among them PhD students from the Ferenc Liszt Academy in an effort to strengthen links with higher music education institutions.

Thanks to our partnerships, selected composers in the two categories will be offered a commission. For the General Category, IMC will commission a work which will be recorded and broadcast by Radio France while for the Under-30 category, thanks to Swedish Radio, the selected composer will benefit from a short-residence program with recording and live broadcast with the Ensemble NEO in Sweden.

The **Rules of Procedure** for the Rostrum are attached; we invite you to carefully take them into consideration when preparing your participation. We would like to draw your particular attention to the fact that the **time allocation per country/delegation is 30 minutes**. You are not obliged to use the whole 30 minutes allowed; this total duration being a maximum limit, not a minimum.

May we also kindly ask you to make sure that the recording presented includes **a recording of the correct pronunciations of the titles of the works and the names of the composers and performing artists**. Delegates of the past IRC editions have welcomed this addition as being very helpful for the presentation of broadcasts.

Any proposal for changes in the Rules on your part should be sent in writing along with your reply to this invitation.

#### **Venue**

All listening sessions will take place at:

**Magyar Rádió Márványterme (Radio House)  
Pollack Mihály tér 10  
Budapest**

In cooperation with our colleagues in Budapest, we are preparing a rich program for networking, capacity building and also to give delegates a taste of the Hungarian vibrant music scene.

You will find the preliminary schedule attached. Please note that delegates are invited to a **welcome cocktail on the 14<sup>th</sup> of May from 5 pm onwards**.

#### **Presentation Material**

As indicated in the Rules, recordings, notes (analytical/biographical) and scores should preferably be brought to Budapest by your delegate; otherwise, they may be sent **a minimum of two weeks** previous to the meeting to the following address:

International Rostrum of Composers  
MTVA – International Relations and Public Affairs Department  
Budapest  
Kunigunda út 64  
1037

#### **Rostrum FTP Server**

Radios are requested **to upload the works they present to the dedicated Rostrum FTP Server before the Rostrum**.

Please make sure that the recordings **comply with EBU standard**.

You may use a FTP Client software (i.e. Filezilla) using the following credentials:

#### **For upload**

FTP address:	ftp://fileexchange.ebu.ch
Login:	mbrupload
Password:	ftp2euroradio

**For download** the works presented by other broadcasters, **(from the 1<sup>st</sup> of May)**

FTP address:	ftp://fileexchange.ebu.ch
Login:	mbrdownload
Password:	ftp2euroradio

If you encounter some problems during the upload, you can transfer the files via Wetransfer (or similar) addressed to [rostrum@imc-cim.org](mailto:rostrum@imc-cim.org).

**Registration and submission forms**

Please fill in the attached registration and submission forms and send them to Davide Grosso **by April 23<sup>th</sup> 2018**: [rostrum@imc-cim.org](mailto:rostrum@imc-cim.org)

***Kindly follow exactly the instructions given in the attached documents.***

The IRC Secretariat will aim to make the completed forms available for all delegates on the IMC website as of the first day of the listening sessions.

**Participation fees**

We would like to draw your attention to the fact that the participation fees are **600 €** per radio station. An invoice will be sent to you after your registration; **payments should be made by May 2<sup>nd</sup> 2018.**

**New and returning participants**

Kindly note that broadcasting organizations that intend to participate in the Rostrum for the first time or after a certain period of absence, can do so without having to broadcast the selected and recommended works from the last Rostrum. The broadcasting obligations (of works presented at the 2018 Rostrum) will enter into force only upon the effective participation in the 2018 Rostrum.

**Announcement of results**

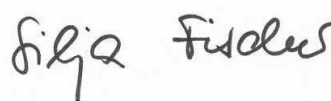
The public announcement of the Rostrum results will happen during a press conference to be held on **Friday May 19<sup>th</sup> at 16:30** in the lobby of the Radio House.

We look forward to welcoming your delegate at the 2018 Rostrum, and we do count on your contribution to the success of our joint endeavour.

Yours sincerely,



Evert van Berkel  
IRC Chairman



Silja Fischer  
IRC Secretary

**p.s. We draw the attention of countries unable to be represented by a delegate to the participation possibilities offered in article 3.2.2. of the Rules. Please let us know if you wish to avail yourselves of this alternative.**