

PROGRAM NOTES

Pirilampeios was written in 2008 for the Norrbotten Neo Ensemble (Sweden) and later revised for a performance with the Aventa Ensemble (Canada). This piece was inspired by the abstract concept of duality and opposition, such as noise/tone, long/short, still/activity, or harmonic/inharmonic. Deeply based on Spectralism, it invites the listener to a sonic experience that explores different temporalities, textures, and timbres.

Felipe de Almeida Ribeiro (1980) is a Brazilian composer of instrumental and electroacoustic music. He was a student of Dániel Péter Biró, Gordon Mumma, and Cort Lippe throughout his master's and PhD-level studies. Dr. Ribeiro has received several prizes and grants, such as Funarte Composition Prize (2016; 2012); Presidential Fellowship at SUNY Buffalo (2008–2011)' finalist at NE/BAM Brazilian Composers' Competition (Netherlands); Graduate Study Award and a School of Music nomination at the University of Victoria, Canada (2007). His music has been performed in various concert halls in a number of countries, including the U.S., Germany, Hungary, England, Canada, Brazil, Argentina, Sweden, and the Netherlands. Dr. Ribeiro is a faculty member at the Universidade Estadual do Paraná (Brazil).